



breezin' thru®

ONLINE MUSIC THEORY & COMPOSITION PROGRAM

Information Package





We'll bring out the music in your students!

Breezin' Thru® makes learning fun and gives students the thrill of making music.

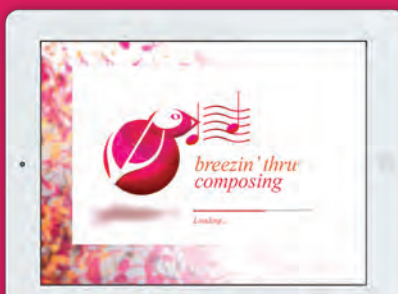
Breezin' Thru® Theory



*Everyone loves
Breezin' Thru music Theory!*

It's fun to compete using cool interactive tools like Mad Dash Drills. Auto-assessment saves marking time. No one gets left behind. *Games now playable on iPads & phones too!*

Breezin' Thru® Composing



*Cool composition
lessons app for any device.*

Ready-to-go lessons make creating music a thrill and a breeze. Suddenly the impossible is possible... in school or at home.

The Perfect Combo



*Best Tools for
Schools Award.*

Breezin' Thru uniquely links theory & composition for amazing results, and students create real, thrilling music.

Perfect for Grades 5-12.

Buy both and save a bundle!



Woohoo!
start Breezin' Thru®

See for yourself at BreezinThru.com
or call 855-265-3805 (toll free)



Breezin' Thru *Theory*

Choose from 27 Chapters of Scaffolded Content:
Instant Assessment & Engaged Students

Ch 1: The Staff

Ch 2: Rhythm Basics

Ch 3: Rhythm Intermediate

Ch 4: The Piano Keyboard

Ch 5: Rhythm Intermediate Advanced

Ch 6: The Major Scale

Ch 7: Major Key Signatures

Ch 8: More Major Scales

Ch 9: Intervals

Ch 10: Minor Keys

Ch 11: Minor Scales

Ch 12: Blues Scales

Ch 13: Rhythm Advanced

Ch 14: Advanced Intervals

Ch 15: Triads in a Major Scale - Root Position

Ch 16: Triads in a Major Scale - Inversions

Ch 17: Triads in a Minor Scale - Root Position

Ch 18: Triads in a Minor Scale -Inversions

Ch 19: V7 Chords and Inversions

Ch 20: Transposition

Ch 21: Cadences

Ch 22: Modes

Ch 23: Four Note Chords

Ch 24: Score Types

Ch 25: Blues Harmony & Form

Ch 26: Terms

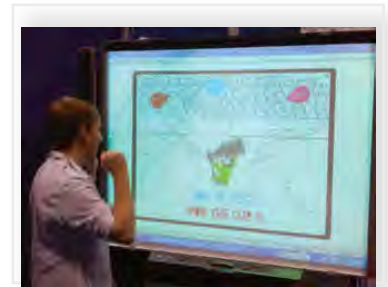
Ch 27: Solfège Basics **New!!**

Alto & Tenor Clef

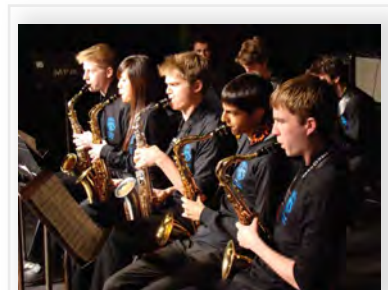
Summative & Diagnostic Tests



*Interactive E-Binder with Fun
Auto-Assessed Drills
(Computers incl. Chromebooks)*



*Fun Games for More Drill
(Any Device incl. iPads)*



*Hear the difference better
reading makes!*

2014/15 Subscription



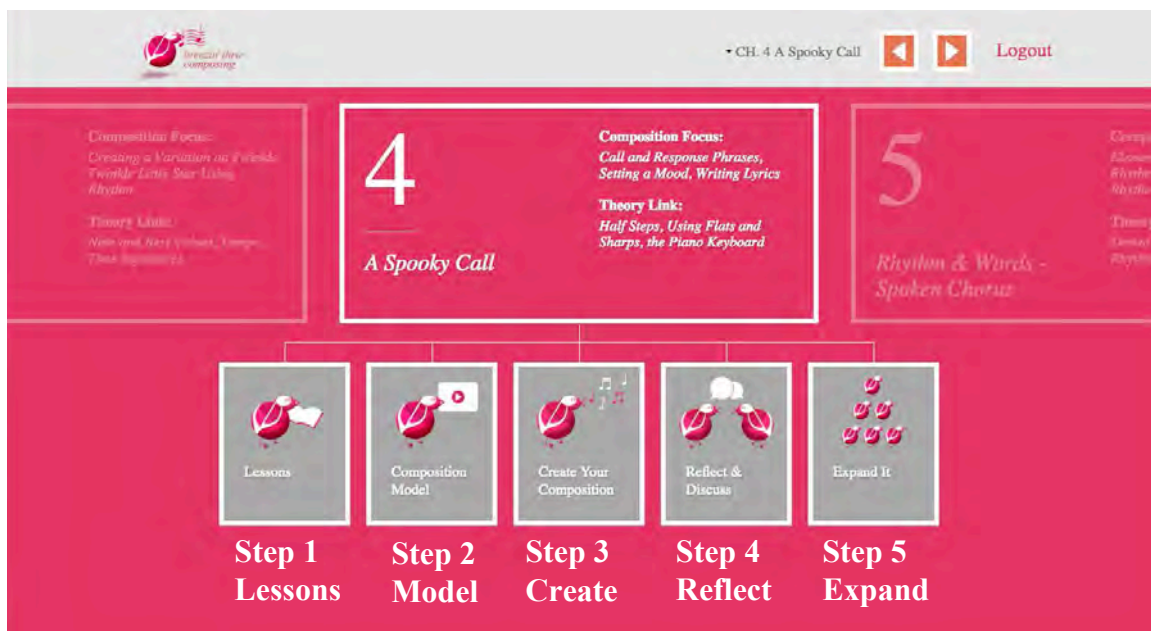
Breezin' Thru *Composing*

Experience the thrill of creating music! With each chapter building on each other, students learn in small fun nuggets and become wizzes in no time.

➡ Four NEW chapters being added for a total of 15 Chapters.

Composing Chapter		Theory Link	Composition Focus			
			Melody	Rhythm	Harmony	Arrangement
	Getting Started With Pitch	<i>The Staff</i>	●			
	Getting Started With Rhythm	<i>Rhythm Basics</i>		●		●
	Variation on A Theme	<i>Rhythm Intermediate</i>		●		
	Call & Response	<i>The Piano Keyboard</i>	●			
	Rhythm & Words: Spoken Chorus	<i>Rhythm Intermediate Adv.</i>		●		
	A Round With Ostinato Bass	<i>The Major Scale</i>	●	●		●
	Jazz Up Your Melody	<i>Major Key Signatures</i>	●	●		●
	Scale Tones in a Melody	<i>More Major Scales</i>	●			
	A Duet for Two	<i>Intervals</i>	●		●	
	My Minor Theme	<i>Minor Scales</i>	●			
	My Blues Melody	<i>Blues Scales</i>	●			

5 Step System For Learning



Welcome to Breezin' Thru,

Launch one of your cool tools

Breezin' Thru Theory: Interactive e-Binder



Flash Required

Game



Interactive Piano



Flash Required

Breezin' Thru Composing: Interactive Lessons App



[BT Theory FAQs](#) [BT Composing FAQs](#)

Teacher Dashboard

Student Progress and assessment made easy!



Download Student Scores
Breezin' Thru Theory only



Set Course Names



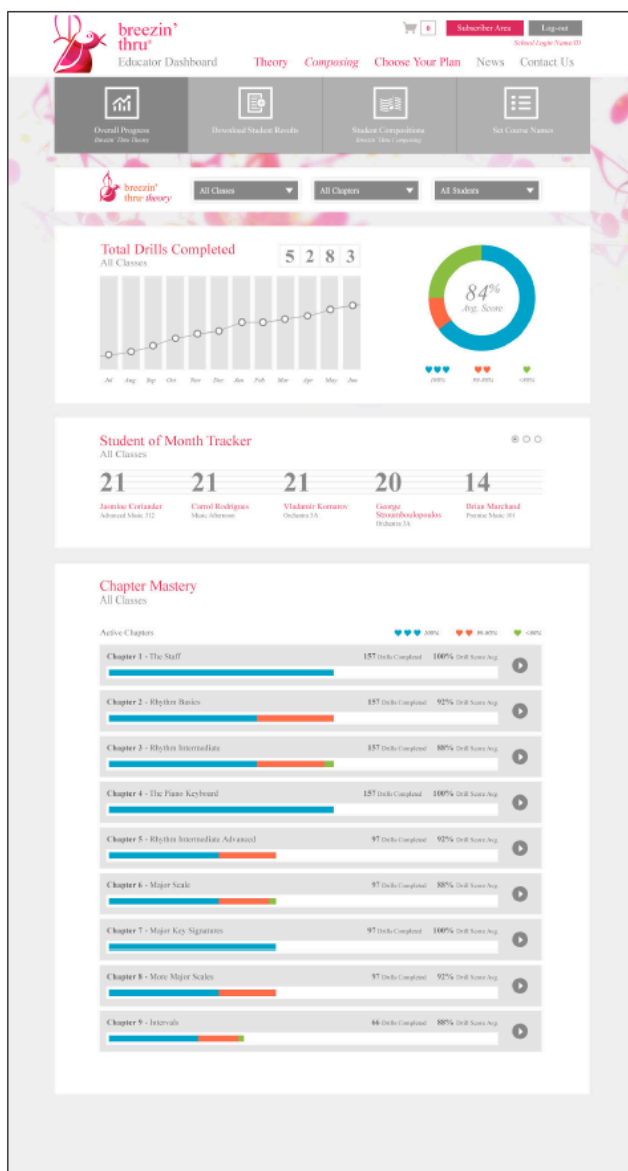
Download Student
Reflections
*Breezin' Thru Composing
only*



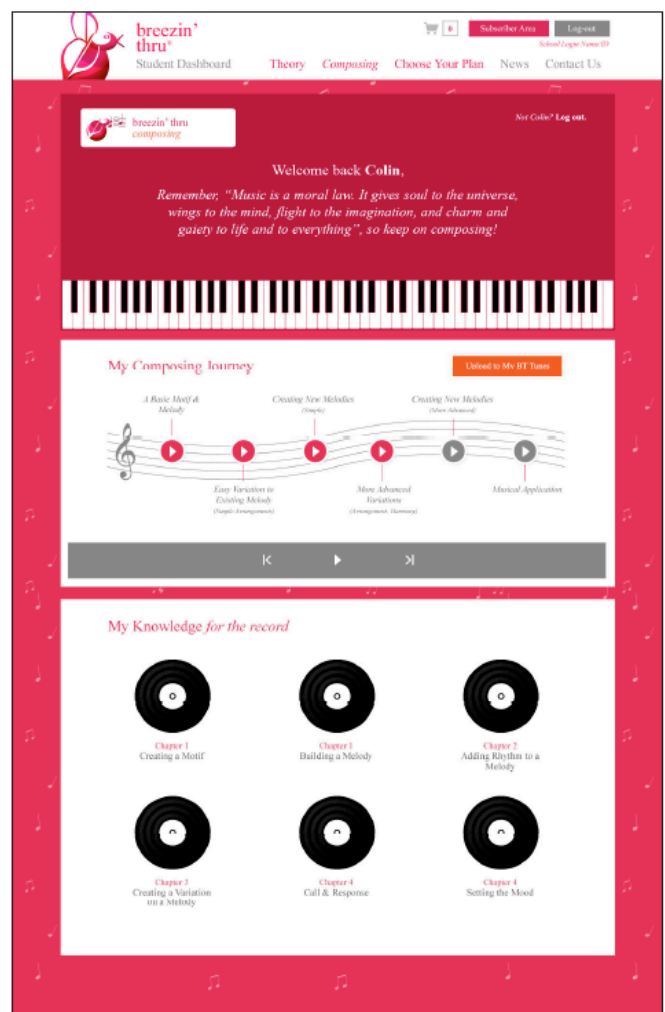
2015/16 New Teacher & Student Dashboards

Here's a sample of the new teacher & student dashboards, for both Breezin' Thru Theory & Composing. Makes tracking student progress a breeze and motivates students to excel!

Breezin' Thru Theory Teacher Dashboard



Breezin' Thru Composing Student Dashboard



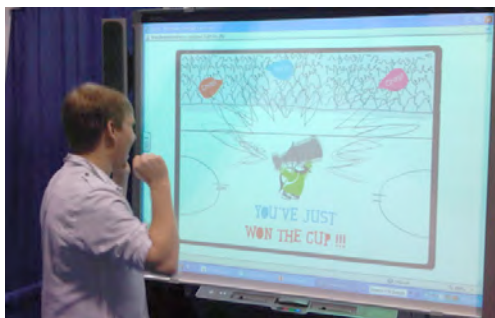
BREEZIN' - STUDENTS IN ACTION



"We let Breezin' teach the theory, so we can spend more class time making music. Has brought the fun back to music theory!" **Jamie Oatt, St. Michael's College School**

"Breezin' Thru opened up a whole new world of composition to my students. They were so excited! They were walking around identifying themselves as composers." **Mary Evered, Head of Arts, Cardinal Carter Academy for the Arts**

"Breezin' Thru Theory really made a difference. My AP music students achieved the highest pass rate since I have been at the school." **Dr. Terry Eder, Plano Sr HS, Texas & Co-Chair National AP College Board**





Breezin' Thru Theory & Composing Guidelines for Teachers & Mapping to NAfME Core Music Standards

BREEZIN' THRU THEORY CHAPTERS	Recommended Grades								AP 1
	5	6	7	8	9	10	11	12	
1. The Staff									
2. Rhythm Basics									
3. Rhythm Intermediate									
4. The Piano KeyBoard									
5. Rhythm Intermediate /Advanced									
6. The Major Scale									
7. Major Key Signatures									
8. More Major Scales									
9. Intervals									
10. Minor Keys									
11. Minor Scales									
12. The Blues: Scale									
13. Rhythm Advanced									
14. Advanced Intervals									
15. Triads - Major Keys/Root Position									
16. Triads - Major Keys/Inversions									
17. Triads - Minor Keys/Root Position									
18. Triads - Minor Keys/Inversions									
19. V7 Chords & Inversions									
20. Transposition									
21. Cadences									
22. Modes									
23. Four Note Chords									
24. Score Types									
25. The Blues: Harmony & Form									
26. Terms									
27. Solfège Basics									

Supporting Common Core Standards: Music Literacy & Three Artistic Processes

	Cr	Pr	Re
5th-8th Grade	✓	✓	✓
Composing/Theory	✓	✓	✓
Music Tech	✓	✓	✓
Guitar/Keyboard	✓	✓	✓
Ensemble	✓	✓	✓

1. Cr - Creating
Conceiving & developing new artistic ideas & work.
2. Pr - Performing
Realizing artistic ideas through interpretation & presentation.
3. Re -Responding
Understanding & evaluating how the arts convey meaning.

Breezin' Thru Theory & Composing make powerful & direct connections to all National Core Music Standards, supporting all strands.

This chart guides teacher planning and shows how Breezin' Thru Theory supports music education goals.

1. The orange boxes identify the chapters that formalize specific curriculum goals for each grade.
2. The chapters flow in a sequential order so that concepts are learned with no gaps in knowledge.
3. It is highly recommended that teachers follow the chapters in order.
4. This chart represents what is recommended for each grade but teachers should choose what is right for their students and their program.