

For Immediate Release

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Gabe Kubanda: Entrepreneur Musician

Gabe Kubanda grew up in a creative home that valued authenticity, self-expression, and great music. His parents were coffee-shop musicians, or what he likes to refer to as “hippies who played at their church a lot.” He recalls records being played all the time. Artists like Stevie Wonder, The Beatles, Jan and Dean, Led Zeppelin, Eric Clapton, Jimi Hendrix, and Chuck Mangione filled the house with inspiring tunes. As Gabe grew, other artists that influenced him were Pink Floyd, Metallica, James Brown, Van Halen, and Prince.

During high school Gabe attempted to play many different musical instruments but it was the guitar that most interested him after asking his mother to teach him a couple chords. Gabe was a natural and learned to play by listening to classic rock and oldies on the radio and trying to pick out the notes. Following in his parent’s footsteps, Gabe to sang in the church choir. It was there that he learned the foundation needed to be able to sing properly. When Gabe was a senior in high school, he wrote his first song as a project for his AP English class and performed it in front of his fellow students. He relished the adrenaline he received in the live performance and this started his thirst to become a musician and song writer.

After high school Gabe studied music business at the UCLA extension program which helped him look at his career as a business and shaped his future decisions. In 2005 he started a band called Letters Burning that gained some traction for several years. He was the songwriter, lead guitarist, back-up vocalist, band manager and booking agent. With Letters Burning, he released EP’s that included: Almost Midnight, Simple Thoughts and Tragedy, Attracted to Disaster, and a single called Valley.

He left the band in 2011 to pursue a solo career. Not wanting to wait to be discovered, he used the knowledge he gained at UCLA to start the Epic Proportions Tour, an innovative tour that gives both himself and other up and coming bands a chance to play in front of live audiences across America. In addition to creating the tour, he obtained sponsors and signed other bands to the tour while he headlined. So far, he has played in over 300 shows in 10 national tours. And, as a businessman/musician, the tour is structured where not only he earns a living, but he is able to pay all of the bands that perform with him. The tour is so attractive to performers that over 3,000 bands

have reached out to him to be part of it. Along with his business partner, he has taken Epic Proportions Tour directly to colleges, military bases and high schools, putting himself and the other bands in front of larger audiences than if they just played in local clubs.

Kubanda's biggest taste of fame was when he was cast on the second season of the VH1 Classic reality show "Rock N Roll Fantasy Camp" where he performed alongside Paul Stanley (KISS), Duff McKagen, Matt Sorum (Guns N Roses, Velvet Revolver), Mark Hudson, Eddie Kramer, Markey Ramone, Phil Collen (Def Leppard), and Sammy Hagar.

Gabe's innovative way of handling his career has attracted attention from the music industry and he has been asked to speak at numerous conferences and on speaking panels about touring and giving advice to young musicians including this year at South By Southwest (SXSW) and other venues such as the NAMM Show (the world's largest music merchandising trade show), CMJ Festival, IMF (International Music Festival), and others.

In March, Gabe will be debuting his sophomore album "FlowFailPrevail" at South By Southwest (SXSW). He calls his style of music "acoustic pop" and has made it his own. Continuing to think inventively, Gabe raised money for the album through Crowd Funding which enabled him to put full production behind the album and show what his songs can sound like with full band instrumentation instead of just his guitar. FlowFailPrevail is a reference to the waves in life we all experience.

In addition to debuting his album, Gabe will be speaking at SXSW and meeting with managers and labels in order to take his career to the next level. On Wednesday, March 18 at 3:30 pm, he will host a panel that will discuss Touring Tips and Tricks (Austin Convention Center Ballroom E) and then he was asked to return on Friday March 20 at 2:00 pm to mentor other musicians and industry professionals (Austin Convention Center Room 8A/B). Kubanda will also be featured in a showcase on March 18 at Amped (300 E. 6th Street) at 8:00 pm.

Gabe plans to manage multiple tours simultaneously in different parts of the country as well as internationally in addition to continue to release more albums and write for other artists.

Gabe's music can be found on all digital retailers including Spotify, iTunes, Amazon, Pandora, IHeartRadio, Youtube and more. Visit www.gabekubanda.com for music videos and more!