



Breezin' Thru Theory & Composing Guidelines for Teachers & Mapping to NAfME Core Music Standards

BREEZIN' THRU THEORY CHAPTERS	Recommended Grades								AP 1
	5	6	7	8	9	10	11	12	
1. The Staff									
2. Rhythm Basics									
3. Rhythm Intermediate									
4. The Piano KeyBoard									
5. Rhythm Intermediate /Advanced									
6. The Major Scale									
7. Major Key Signatures									
8. More Major Scales									
9. Intervals									
10. Minor Keys									
11. Minor Scales									
12. The Blues: Scale									
13. Rhythm Advanced									
14. Advanced Intervals									
15. Triads - Major Keys/Root Position									
16. Triads - Major Keys/Inversions									
17. Triads - Minor Keys/Root Position									
18. Triads - Minor Keys/Inversions									
19. V7 Chords & Inversions									
20. Transposition									
21. Cadences									
22. Modes									
23. Four Note Chords									
24. Score Types									
25. The Blues: Harmony & Form									
26. Terms									
27. Solfège Basics									

Supporting Common Core Standards: Music Literacy & Three Artistic Processes

	Cr	Pr	Re
5th-8th Grade	✓	✓	✓
Composing/Theory	✓	✓	✓
Music Tech	✓	✓	✓
Guitar/Keyboard	✓	✓	✓
Ensemble	✓	✓	✓

1. Cr - Creating
Conceiving & developing new artistic ideas & work.
2. Pr - Performing
Realizing artistic ideas through interpretation & presentation.
3. Re -Responding
Understanding & evaluating how the arts convey meaning.

Breezin' Thru Theory & Composing make powerful & direct connections to all National Core Music Standards, supporting all strands.

This chart guides teacher planning and shows how Breezin' Thru Theory supports music education goals.

1. *The orange boxes identify the chapters that formalize specific curriculum goals for each grade.*
2. *The chapters flow in a sequential order so that concepts are learned with no gaps in knowledge.*
3. *It is highly recommended that teachers follow the chapters in order.*
4. *This chart represents what is recommended for each grade but teachers should choose what is right for their students and their program.*